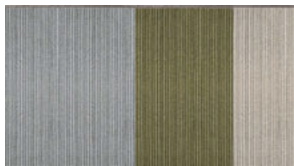




 ALISON DARK BROWN "OUTDOOR" PG. 116	 ALISON IROKO "OUTDOOR" PG. 120	 ASTON CORD "OUTDOOR" PG. 58 / PG. 98		 YORK CORD "OUTDOOR" PG. 26	 KLASEN "OUTDOOR" PG. 114	 BELLAGIO "OUTDOOR" PG. 112	 BRISLEY "OUTDOOR" AERON "OUTDOOR" PG. 62 / PG. 67	 CESAR "OUTDOOR" PG. 136				
 FLORIDA PG. 28	 HALLEY "OUTDOOR" PG. 48		 INDIANA PG. 62	 CAULFIELD "OUTDOOR" PG. 56	 DUSCHAMP "OUTDOOR" PG. 22	 ELLIOTT "OUTDOOR" PG. 96	 LEGER "OUTDOOR" PG. 24	 SULLIVAN "OUTDOOR" PG. 138				
 LE PARC PG. 126		 QUADRADO PG. 8		 RIVERA PG. 86		 WARREN "OUTDOOR" PG. 136		 BELLAGIO LOUNGE "OUTDOOR" H61 BELLAGIO BISTROT "OUTDOOR" PG. 76 / PG. 110	 BELLAGIO LOUNGE DINING "OUTDOOR" H64 BELLAGIO DINING "OUTDOOR" H72 PG. 82 / PG. 83			
 VIRGINIA "OUTDOOR" PG. 74		 COLETTE "OUTDOOR" PG. 44	 CORTINA ARMCHAIR "OUTDOOR" CORTINA CHAIR "OUTDOOR" PG. 124 / PG. 134		 PRINCE CORD "OUTDOOR" PG. 20	 WARHOL IROKO "OUTDOOR" WARHOL DARK BROWN "OUTDOOR" PG. 122		 CLAYDON "OUTDOOR" PG. 134	 EVANS "OUTDOOR" PG. 132	 VAN DYCK "OUTDOOR" PG. 26 / PG. 59	 BRAID "RUG" PG. 60	 TRICOT "FLAG" PG. 84

QUADRADO

MARCIO KOGAN / STUDIO MK27 DESIGN

QUADRADO SISTEMA DI SEDUTE | SEATING SYSTEM

QUADRADO POLTRONA | ARMCHAIR

QUADRADO TAVOLINI | COFFEE TABLES

QUADRADO PORTCANDELA | CANDLE HOLDER

QUADRADO VASSOIO | TRAYS

"OUTDOOR" TAVOLINI | ACCENT TABLES





QUADRADO SISTEMA DI SEDUTE | SEATING SYSTEM
QUADRADO TAVOLINI | COFFEE TABLES
QUADRADO CUSCINO | CUSHION
QUADRADO PORTCANDELA | CANDLE HOLDERS
QUADRADO VASSOIO | TRAY
"OUTDOOR" TAVOLINO | ACCENT TABLE





QUADRADO ELEMENTI CENTRALI | CENTRAL ELEMENTS - "OUTDOOR" TAVOLINO | ACCENT TABLE





QUADRADO SISTEMA DI SEDUTE | SEATING SYSTEM
QUADRADO POLTRONE | ARMCHAIRS
QUADRADO TAVOLINI | COFFEE TABLES
QUADRADO PORTCANDELA | CANDLE HOLDER
QUADRADO VASSOIO | TRAYS
"OUTDOOR" TAVOLINI | ACCENT TABLES
"OUTDOOR" TAVOLINI | ACCENT TABLES



“CORD” OUTDOOR

RODOLFO DORDONI DESIGN

“CORD” OUTDOOR POLTRONA | ARMCHAIR
 “CORD” OUTDOOR POGGIAPIEDI | FOOTSTOOL
 “OUTDOOR” TAVOLINI | ACCENT TABLES





“OUTDOOR”
RODOLFO DORDONI DESIGN



VAN DICK “OUTDOOR”

RODOLFO DORDONI DESIGN

YORK “CORD” OUTDOOR

RODOLFO DORDONI DESIGN

“OUTDOOR” TAVOLO | TABLE
“CORD” OUTDOOR POLTRONCINE | LITTLE ARMCHAIRS



FLORIDA

RODOLFO DORDONI DESIGN

FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM

FLORIDA LOVESEAT

"OUTDOOR" BERGÈRE

"OUTDOOR" POLTRONE | ARMCHAIRS

"OUTDOOR" TAVOLINI | ACCENT TABLES

"OUTDOOR" TAVOLINO | ACCENT TABLE

"OUTDOOR" TAVOLINO | ACCENT TABLE

"RUG" TAPPETI | RUGS



FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM
FLORIDA TAVOLINO | COFFEE TABLE
"OUTDOOR" BERGÈRE
"OUTDOOR" POLTRONA | ARMCHAIR
"OUTDOOR" TAVOLINI | ACCENT TABLES
"OUTDOOR" TAVOLINO | ACCENT TABLE
"FLAG" TAPPETI | RUGS













FLORIDA SISTEMA DI SEDUTE | SEATING SYSTEM
 FLORIDA POUF | OTTOMAN
 FLORIDA TAVOLINO | COFFEE TABLE
 "OUTDOOR" DIVANO | SOFA
 "OUTDOOR" POLTRONA | ARMCHAIR
 "OUTDOOR" POGGIAPIEDI | OTTOMAN
 "OUTDOOR" TAVOLINI | ACCENT TABLES
 "RUG" TAPPETI | RUGS















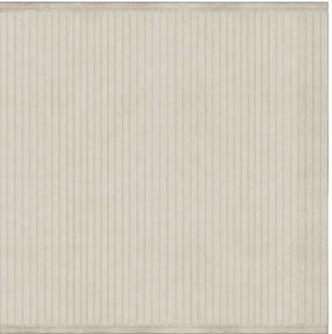




BRAID “RUG”



ECRU



PELTRO / PEWTER



VERDE BOSCO / FOREST GREEN



CIOCCOLATO / CHOCOLATE



INDIANA

RODOLFO DORDONI DESIGN













“OUTDOOR”
RODOLFO DORDONI DESIGN



“OUTDOOR”
GORDON GUILLAUMIER DESIGN







DINING "OUTDOOR" TAVOLI | TABLES H72 CM
LITTLE ARMCHAIRS
"OUTDOOR" TAVOLINO | ACCENT TABLE

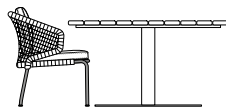
LOUNGE DINING “OUTDOOR” H67 IROKO



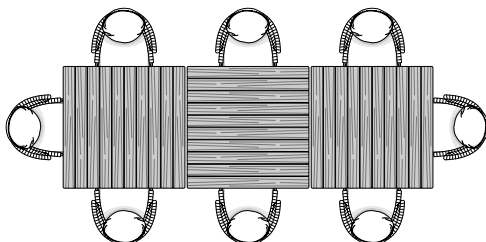
CM 120X120 H67

CORD LOUNGE “OUTDOOR” (SEAT H.40 CM)

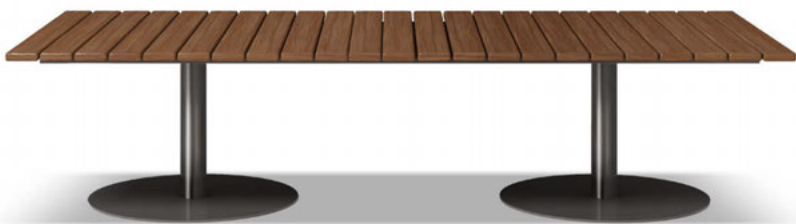
ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLES AND CHAIRS



RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS

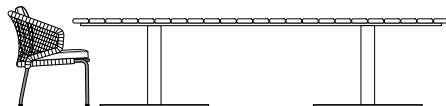


COMPOSIZIONE DI 3 TAVOLI 120X120 CM
EXAMPLE OF COMPOSITION WITH 3 TABLES 120X120 CM

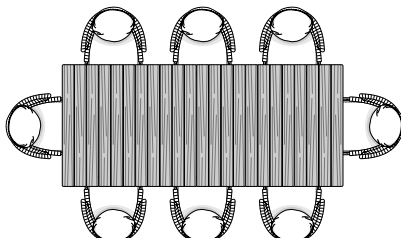


CM 277X120 H67

CORD LOUNGE “OUTDOOR” (SEAT H.40 CM) ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS



RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS



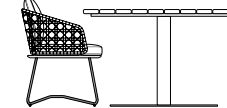
“OUTDOOR” H72 IROKO



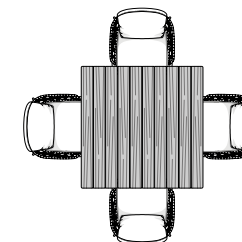
CM 120X120 H72

LITTLE ARMCHAIR (SEAT H.48 CM)

ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS



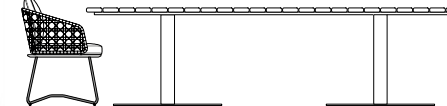
RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS



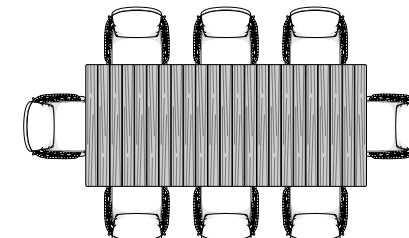
CM 277X120 H72

LITTLE ARMCHAIR (SEAT H.48 CM)

ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS



RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS



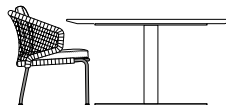
LOUNGE “OUTDOOR” H61 PORFIDO



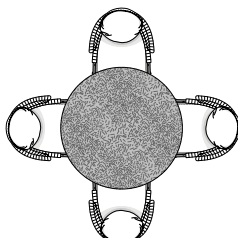
CM Ø 120 H61

CORD LOUNGE “OUTDOOR” (SEAT H.40 CM)

ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS

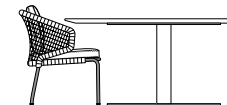


RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS

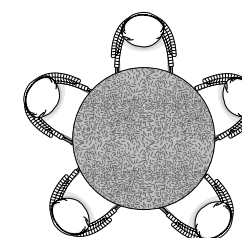


CM Ø 140 H61

CORD LOUNGE “OUTDOOR” (SEAT H.40 CM) ESEMPIO DI UTILIZZO // HOW TO COMBINE TABLE AND CHAIRS



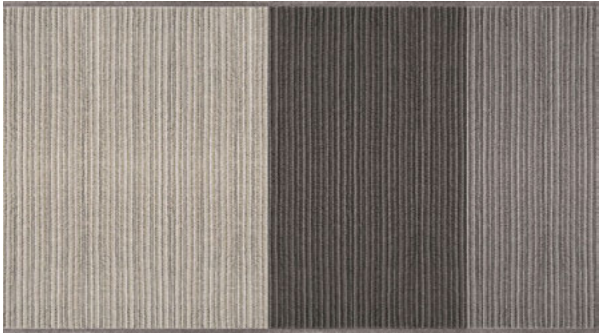
RAPPORTO DI ALTEZZA TRA I PRODOTTI
HEIGHTS OF THE PRODUCTS



TRICOT “FLAG”
RODOLFO DORDONI DESIGN



GRANITE



ECRU ANTRACITE FERRO
 ANTHRACITE IRON

BAMBOO



ACCIAIO BAMBÙ ECRU
STEEL BAMBOO

OCEAN



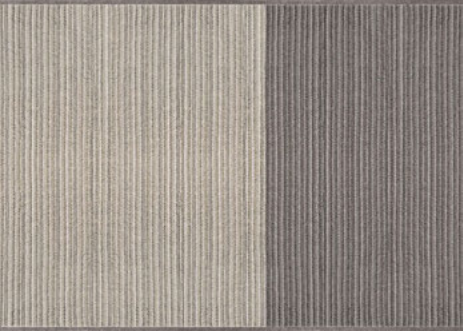
CARBONE BLU ARGENTO
CHARCOAL BLUE SILVER

ECRU / ANTHRACITE



ECRU ANTRACITE
 ANTHRACITE

ECRU / IRON



ECRU FERRO
 IRON

ECRU / BAMBOO



ECRU BAMBÙ
 BAMBOO





DIVANO | SOFA
 POLTRONE | ARMCHAIRS
 TAVOLINO | COFFEE TABLE
 POLTRONCINE | LITTLE ARMCHAIRS
 "OUTDOOR" TAVOLO | TABLE
 "OUTDOOR" TAVOLINO | ACCENT TABLE







“OUTDOOR”
RODOLFO DORDONI DESIGN



CORD “OUTDOOR”
RODOLFO DORDONI DESIGN



“OUTDOOR” DIVANO | SOFA
“OUTDOOR” POLTRONE | ARMCHAIRS
“OUTDOOR” TAVOLINO | OCCASIONAL TABLE
“OUTDOOR” TAVOLINO | ACCENT TABLE















“OUTDOOR”

GORDON GUILLAUMIER DESIGN



“OUTDOOR”

RODOLFO DORDONI WITH ROBERTO MINOTTI DESIGN





S



“OUTDOOR”

RODOLFO DORDONI WITH ROBERTO MINOTTI DESIGN



“OUTDOOR”



“OUTDOOR”









CM 210x85 H71
INCHES 82^{5/8}x33^{1/2} H28



CM 160x85 H71
INCHES 63x33^{1/2} H28



CM 70x85 H71
INCHES 27^{1/2}x33^{1/2} H28



CM 70x160 H71
INCHES 27^{1/2}x63 H28



CM 70x70 H45
INCHES 27^{1/2}x27^{1/2} H17^{3/4}



CM 160x70 H45
INCHES 63x27^{1/2} H17^{3/4}



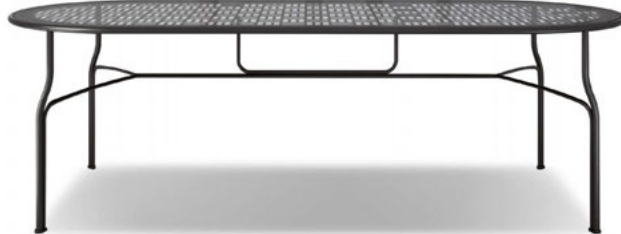
CM 100x100 H40
INCHES 39^{3/8}x39^{3/8} H15^{3/4}



CM 54x60 H84
INCHES 21^{1/4}x23^{5/8} H33^{1/8}



CM 100x100 H74
INCHES 39^{3/8}x39^{3/8} H29^{1/8}



CM 244x100 H74
INCHES 96x39^{3/8} H29^{1/8}

“OUTDOOR”









LIFESCAPE EVERYWHERE



































MATERIALS FEATURES

Nella scelta degli arredi per esterni, è molto importante tenere presente che qualsiasi materiale collocato all'aperto, anche se trattato con i processi più avanzati, è destinato a subire nel tempo delle alterazioni di tipo cromatico e molecolare, che sono dovute sia all'azione degli agenti atmosferici, sia alle particolari condizioni climatiche di ogni area geografica (grado di umidità dell'aria, salinità, esposizione ai raggi U.V. e sbalzi termici).

Una corretta manutenzione del prodotto è fondamentale per rallentare in modo significativo i processi di alterazione dei vari prodotti. In particolare, i prodotti devono essere lavati senza fare ricorso a detergenti aggressivi e devono essere asciugati rapidamente e accuratamente. Devono essere evitati i ristagni di acqua in qualsiasi parte del prodotto e si deve altresì evitare di urtare il prodotto provocando abrasioni che potrebbero incidere il trattamento protettivo effettuato sulla superficie.

È altamente consigliato l'utilizzo delle "cover" impermeabili, così come la collocazione dei prodotti in ambienti protetti nel periodo in cui non vengono utilizzati in esterni.

Queste buone pratiche aumentano la resistenza dei prodotti ai naturali processi di corrosione.

When choosing outdoor furnishings, it is crucial to remember that any material used outdoors, even if treated with the most state-of-the-art processes, is eventually going to undergo some color fading or molecular changes over time, due to the weather, climatic conditions in certain geographic locations (degree of humidity, salt in the air, exposure to sunlight and drastic changes in temperature).

Proper maintenance of the product is essential in order to significantly slow the weathering process. Specifically, the items should be washed with a mild detergent and should be quickly and thoroughly dried. Avoid allowing water or humidity to remain in any part of the product and also be careful to avoid any bumps or knocks that could cause scratches or abrasions, affecting the integrity of the protective treatment applied to the surface.

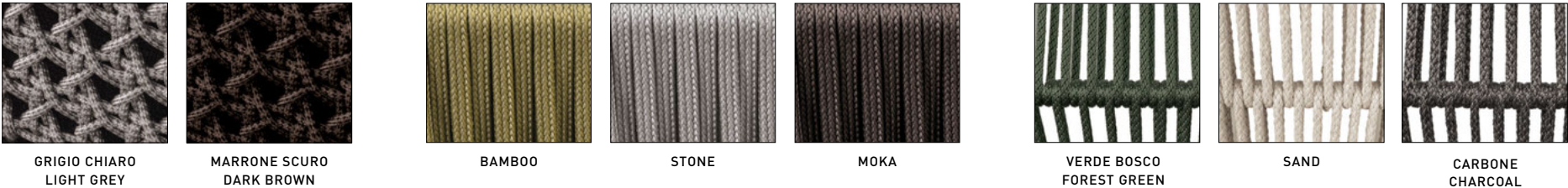
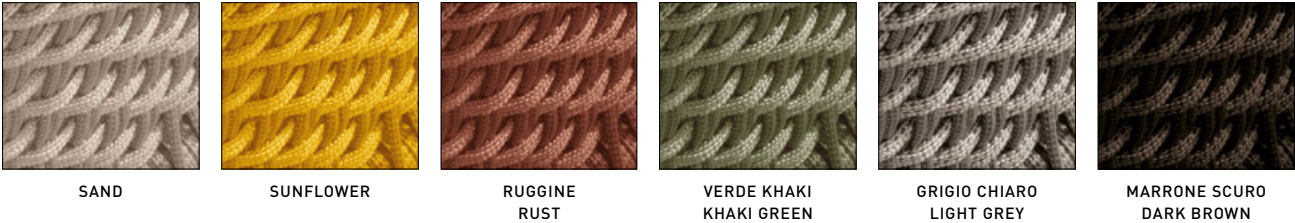
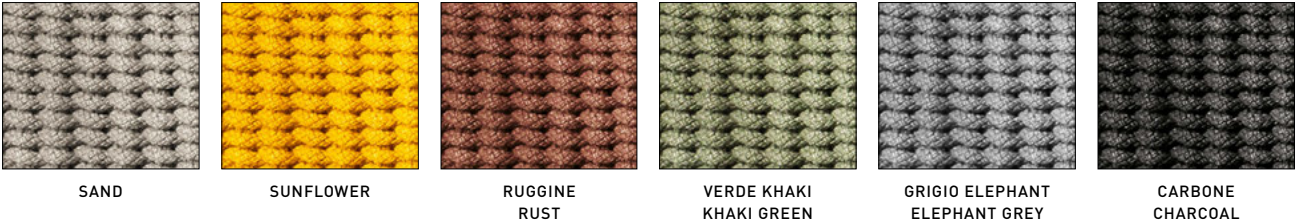
We highly recommend use of our waterproof covers, in addition to moving the products to protected areas for storage when they are not being used outdoors.

These good product maintenance practices increase resistance to the natural processes of corrosion.

CORDA | CORD

La corda, realizzata in polipropilene intrecciato, è prodotta con sostanze atossiche e anallergiche. Ha un'altissima resistenza ai funghi e ai batteri, alla luce solare, alla salsedine, al cloro, agli acidi e alle creme solari. Si lava con acqua a bassa temperatura. È un materiale provvisto di certificato Oeko-Tex® Standard 100 (testato per verificare l'assenza di sostanza nocive). La corda è completamente riciclabile.

The cord is made of braided polypropylene and is produced with non-toxic, hypo-allergenic substances. It is highly resistant to fungus, bacteria, sunlight, salt water, chlorine, acids and sun lotions. Washable with water at low temperature. The material is certified Oeko-Tex® Standard 100 (tested to verify the absence of harmful substances). The cord is completely recyclable.



LEGNO IROKO | IROKO WOOD

L'iroko è una pianta di notevoli dimensioni, che cresce in Africa centrale. È un'essenza pregiata che deve essere lavorata in modo accurato. Oltre ad una buona resistenza, presenta una naturale impermeabilità dovuta all'elevata concentrazione di tannino. La maturazione dell'iroko è un processo naturale ed abbastanza veloce e tende a rendere questa essenza più omogenea nel tempo. Come la maggior parte dei legni, l'iroko non presenta venature e colore uniformi. Pertanto è possibile trovare sfumature di colore non perfettamente omogenee. Questo non deve essere ritenuto un difetto del materiale, bensì un pregio del legno massello. La tonalità del suo colore iniziale, dovuta all'esposizione alla luce solare ed alla sua maturazione, può presentare delle sensibili variazioni anche in relazione alla latitudine geografica. La tintura e la finitura superficiale che vengono applicate da Minotti enfatizzano le proprietà intrinseche del materia-l e e ne migliorano la naturale adattabilità per l'utilizzo in esterno. A questo scopo, viene impiegata una vernice protettiva ad alta resistenza agli agenti atmosferici, con un livello di brillantezza di 35 gloss. In particolare, il trattamento superficiale realizza-to da Minotti è volto a rallentare la naturale evoluzione cromatica del massello da giallo-bruno al brunito scuro, tendente al caffè. L'iroko "Dark Brown" è tinto in una tonalità marrone scuro. Il massello di iroko necessita di una manutenzione semplice; residui di sporco possono essere asportati con l'ausilio di un panno umido e successivamente il legno può esse-re asciugato con un panno morbido.

The Iroko is a very large tree native to central Africa. It is a precious wood that requires careful processing. In addition to being sturdy, it is also naturally water-resistant, thanks to its high tannin content. Aging is a natural and fairly rapid process and tends to make iroko wood more homogeneous over time. Like most kinds of wood, iroko does not have uniform color and veining. Thus, it's possible to find nuances of color that are not perfectly harmonious. This should not be considered a defect in the material but rather a valuable asset of solid wood. Given its exposure to the sun and the aging process, the initial shade of color can have noticeable differences depending on geo-graphic location.



IROKO "DARK BROWN"



IROKO

RESISTENZA DELLE SUPERFICI AI LIQUIDI FREDDI;
SURFACE RESISTANCE TO COLD LIQUIDS;

UNI EN 12720:2009

RESISTENZA ALLA CORROSIONE IN NEBBIA SALINA;
CORROSION RESISTANCE - SALT SPRAY TESTS;

UN EN ISO 9227:2006

RESISTENZA SUPERFICI AGLI SBALZI DI TEMPERATURA;
COLD CHECK TEST FOR SURFACE FINISHES;

UNI 9429:1989

RESISTENZA AD AGENTI ATMOSFERICI, INVECCHIAMENTO,
RAGGI UV, ACQUA;
SURFACE RESISTENCE TO ARTIFICIAL WEATHERING, AGEING,
USING FLUORESCENT UV AND WATER;

EN 927-6:2006

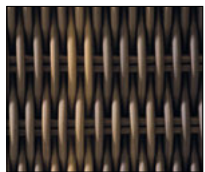


TECK

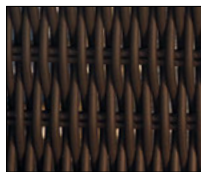


FIBRA SINTETICA | SYNTHETIC FIBRE

A wicker-effect braided synthetic fibre, 5 mm Ø. The fibre is completely self-extinguishing.



FANGO | MUD



LIQUIRIZIA | LICORICE

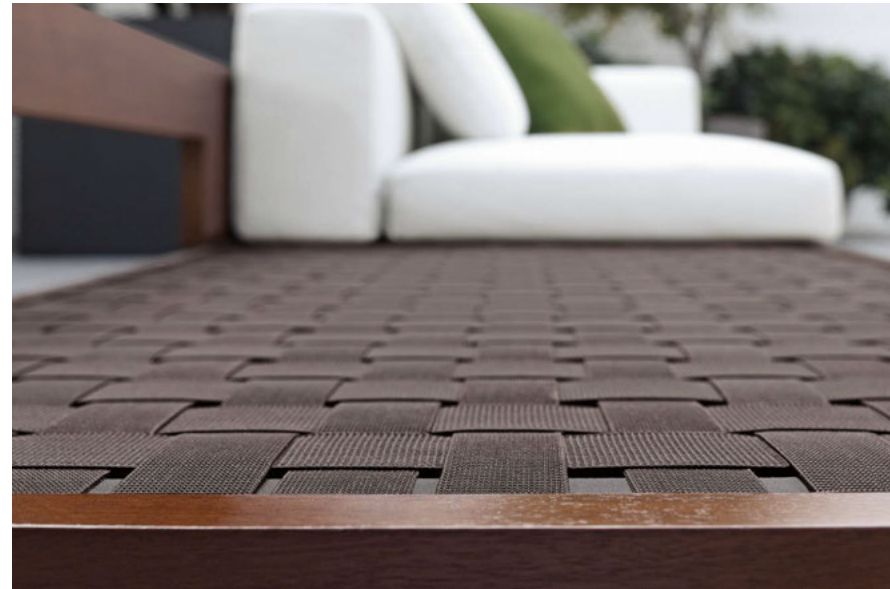


GOMMA E POLIPROPILENE | RUBBER AND POLYPROPYLENE

Le cinghie dei divani sono in gomma sintetica e polipropilene appositamente trattato per resistere ai raggi UV, in colore testa di moro, scelto in abbinamento ai toni dell'iroko. La struttura del divano conserva una sua naturale eleganza anche quando lasciata senza cuscini. Le cinghie sono resistenti ai solventi alifatici (petrolio, benzina e nafta solvente) e alle soluzioni acquose di acidi. Va accuratamente evitato il contatto con il cloro attivo libero, ovvero un cloro ancora vergine che possiede un elevato potere disinfettante e con gli olii insaturi ed i sali minerali come l'alluminio, il cromo e lo zinco che non devono rimanere in contatto con la superficie elastica, per non comprometterne la resistenza. L'elasticità delle cinghie utilizzate per questi prodotti è analoga a quelle utilizzate per i sistemi di sedute per interni, ma consente di collocare i divani e le poltrone in ambienti esterni senza problemi di sorta. In ogni caso, va sottolineato che, benché le cinghie abbiano una notevole resistenza, non devono essere sollecitate con un uso improprio (saltare, dondolare). La distribuzione delle cinghie è stata calibrata per evitare il ristagno dell'acqua piovana e favorirne il deflusso. Inoltre le maglie della rete cinghiata sono state studiate per evitare che si possa rimanere impigliati, ma bisogna evitare azioni quali per esempio salire con i piedi sopra la parte cinghiata. I ganci in acciaio inox non richiedono precauzioni particolari se non quella di evitare di bagnarli con prodotti corrosivi. Per la pulizia delle cinghie si consiglia l'utilizzo di un detergente neutro e l'asciugatura con un panno morbido. Non esporre a fonti di calore diretto e non appoggiare corpi incandescenti.

The straps on the sofas are in synthetic rubber and polypropylene specially treated for UV resistance, and finished in dark brown color, to match the hues of the iroko wood. The dark brown color complements the natural shades of the iroko wood. The sofa structure retains its natural elegance even when used without the cushions. The straps are also resistant to aliphatic solvents (petroleum, gas, naphtha solvent) and to water-based acidic compounds. Contact with free active chlorine (that is: virgin chlorine that possesses extremely high disinfectant power), and with unsaturat-ed oils and mineral salts like aluminum, chrome and zinc, should be prevented, to avoid compromising the strength of the webbing. The elasticity of the straps used for these products is similar to that used in the interior seating systems, but allows for outdoor placement of the sofas and armchairs without causing problems of any kind. In any case, it's important to note that even though the webbing is very strong, it should not be subjected to inappropriate use (jumping, rocking, swinging). The arrangement of the straps was calibrated to avoid pooling of rainwater and to promote drainage. In addition, the weave of the webbing is designed to prevent entanglement, within reason. Avoid standing on the webbing. We also advise not using sharp objects. The stainless steel hooks do not require special attention other than to avoid contact with corrosive products. Neutral detergent is recommended for cleaning the webbing, then wipe dry with a soft cloth. Do not expose to direct heat and do not rest any red-hot items on the products.

More saving, More doing



METALLI | METALS

FERRO E ACCIAIO

I tubi vengono passivati al loro interno con liquidi aventi una funzione protettiva. Le parti esterne delle strutture in metallo tubolare sono sgrassate, sabbiate e fosfatate con l'applicazione di un fondo zincante e successivamente verniciate con polvere poliestere specifica per esterni. Alcune parti piane vengono invece sottoposte a cataforesi prima di effettuare la verniciatura. Gli appoggi a terra sono realizzati con particolari in acciaio inox aisi 314 e isolanti in abs.

ALLUMINIO

Alcuni elementi in alluminio vengono trattati attraverso un processo di anodizzazione del colore, mentre altri prodotti verniciati vengono precedentemente sgrassati e sabbiati, prima di procedere all'applicazione di un fondo speciale per alluminio e alla successiva verniciatura con polvere per esterni.

VERNICIATURA

Il processo di verniciatura delle strutture in metallo è fatto con un primer epossidico. Il primer è una polvere termoindurente a base di resine epossidiche reticolata con specifici induritori e formulata con speciali pigmenti anticorrosivi. I pigmenti sono esenti da cromo e piombo. Le resine epossidiche hanno caratteristiche fisiche superiori e tempi di reazione più brevi rispetto alle vernici poliestere e alle vinilesteri e pertanto un costo più elevato. La verniciatura per esterni è a polvere e questa soluzione si presenta come la migliore per assolvere alle funzioni meccaniche, di distensione, di reattività agli agenti atmosferici e di stoccaggio a magazzino dei prodotti trattati. Minotti propone le seguenti verniciature: Peltro lucido, Bianco e Nero-Argento effetto buccia d'arancia. Questo effetto caratteristico è una scelta a carattere estetico che non compromette in alcun modo la resistenza e la manutenzione dei prodotti. La pulizia deve essere effettuata con acqua e sapone neutro e si deve evitare di incidere o scalfire la superficie verniciata. Non si devono utilizzare inoltre prodotti corrosivi che potrebbero intaccare la vernice o alterarne il colore. A prescindere da tutti i trattamenti effettuati dall'azienda per prevenire i processi di ossidazione, va comunque ricordato che qualsiasi materiale collocato all'aperto, è destinato a subire nel tempo delle alterazioni di tipo cromatico e molecolare, che sono dovute sia all'azione degli agenti atmosferici, sia alle particolari condizioni climatiche di ogni area geografica (grado di umidità dell'aria, salinità, esposizione ai raggi U.V. e sbalzi termici).

Una corretta manutenzione del prodotto è fondamentale per rallentare in modo significativo i processi di alterazione dei vari prodotti. In particolare, i prodotti devono essere lavati senza fare ricorso a detergenti aggressivi e devono essere asciugati rapidamente e accuratamente. Devono essere evitati i ristagni di acqua in qualsiasi parte del prodotto e si deve altresì evitare di urtare il prodotto provocando abrasioni che potrebbero incidere il trattamento protettivo effettuato sulla superficie. È altamente consigliato l'utilizzo delle "cover" impermeabili, così come la collocazione dei prodotti in ambienti protetti nel periodo in cui non vengono utilizzati in esterni. Queste buone pratiche aumentano la resistenza dei prodotti ai naturali processi di corrosione. Eventuali graffi o danneggiamenti di modesta entità delle superfici verniciate, possono essere trattati con l'applicazione di un ferroconvertitore per bloccare il processo di ossidazione e successivamente ritoccati con l'apposita vernice da richiedere al rivenditore autorizzato.



ARGILLA
CLAY



SUNFLOWER



RUGGINE
RUST



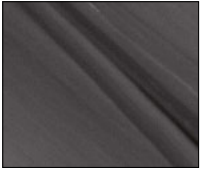
VERDE KHAKI
KHAKI GREEN



BIANCO
WHITE



NERO/ARGENTO
SILVER/BLACK



PELTRO
PEWTER

IRON AND STEEL

The tubular metal is passivated internally with protective liquids. The external parts of the structure in tubular metal are degreased, sandblasted and phosphated with a zinc primer coat, then finished with a polyester powder coat specifically designed for outdoor use. Some flat parts are instead given an E-coat prior to painting. The parts that rest on the ground are made of special AISI 314 stainless steel and fitted with ABS insulators.

ALUMINUM

Some parts in aluminum are anodized and colored, while other painted products are degreased and sandblasted prior to application of a special primer for aluminum and then finished with a powder coat for outdoor use.

PAINTING/POWDER COATING

The powder coat painting process of the metal structures is carried out with an epoxy primer. The primer is a thermosetting powder coating based on specific cross-linked epoxy resin hardeners, formulated with special anticorrosion pigments. These pigments contain no chrome or lead. Epoxy resins offer superior physical characteristics and shorter reaction times than polyester and vinyl ester paints, and therefore command a higher price. Powder coating is for out-door use and this solution is the best option in terms of the mechanical functions required, stretching, reaction to atmospheric agents (weathering), and warehousing of treated products. The bush-hammered texture is a aesthetic choice that does not compromise product durability or maintenance in any way. We offers the following paint finishes: glossy Pewter, bush-hammered White and Silver-Black. This distinctive effect is an aesthetic choice and does not in any way jeopardize the durability and maintenance of the products. Cleaning should be done with water and neutral soap, taking care to avoid marring or scratching the painted surface. Nor should corrosive products be used that could corrode the paint or alter the color.

Regardless of all the treatments the company applies to prevent oxidation damage, it is important to remember that any material used outdoors is eventually going to undergo some color fading or molecular changes over time, due to the weather and to climatic conditions in certain geographic locations (degree of humidity, salt in the air, exposure to sunlight and drastic changes in temperature).

Proper maintenance of the product is essential in order to significantly slow the processes of weathering. Specifically, the items should be washed with a mild detergent and should be quickly and thoroughly dried. Avoid allowing water or humidity to remain in any part of the product and also be careful to avoid any bumps or knocks that could cause scratches or abrasions, affecting the integrity of the protective treatment applied to the surface. We highly recommend use of our waterproof covers, in addition to moving the products to protected areas for storage when they are not being used outdoors. These good product maintenance practices increase resistance to the natural processes of corrosion. Any small scratches or damage to the painted surfaces can be treated with the application of a rust converter to stop the oxidation process then retouched with the appropriate paint to be requested to our authorized dealers.



PIETRA DEL CARDOSO

La Pietra del Cardoso è di origine italiana ed è caratterizzata da una colorazione nei toni del grigio e dell'azzurro. Per la sua composizione mineralogica, la Pietra del Cardoso possiede un elevato grado di compattezza e presenta ottime caratteristiche di resistenza all'azione degli agenti atmosferici, nonché al logoramento. La finitura utilizzata è spazzolata a grana fine.

Pietra del Cardoso stone is sourced in Italy and displays characteristic coloring in shades of grey and blue. Its mineralogical composition makes Pietra del Cardoso a very compact stone that exhibits excellent properties of resistance to weather and wear. It has a fine-grain brushed finish.

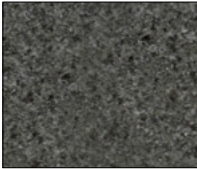


PIETRA DEL CARDOSO

PIETRA LAVICA

Ottenuta dalla solidificazione della lava fusa del vulcano, la pietra lavica naturale presenta un caratteristico colore tendente al grigio. Altamente resistente alle escursioni termiche, il basalto lavico deve le sue caratteristiche al proprio luogo d'origine: l'Etna. Non richiedendo alcuna manutenzione particolare, la pietra lavica si adatta a molteplici utilizzi in ambiente domestico, sia indoor che outdoor..

Formed by the solidification of volcanic molten lava, the natural lava stone features a characteristic greyish colour. Highly resistant to temperature variations, the basalt owes its characteristics to its place of origin: Mount Etna. Not requiring special maintenance, the lava stone is suitable for multiple uses in the domestic environment, both indoors and outdoors.



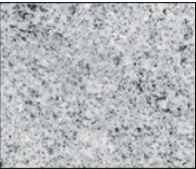
PIETRA LAVICA
LAVA STONE



BEOLA ARGENTATA | SILVER BEOLA STONE

Pietra naturale spazzolata a grana fine con protettivo antimacchia in grado di mantenere inalterate le proprietà fisico meccaniche compresa l'elevata resistenza agli agenti atmosferici.

Natural, fine-grained, brushed stone (silvery-green gneiss) with a protective stain-resistant finish engineered to ensure the stone's physical and mechanical properties remain intact, including a high degree of weather-resistance.

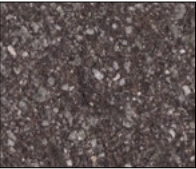


BEOLA ARGENTATA
SILVER BEOLA

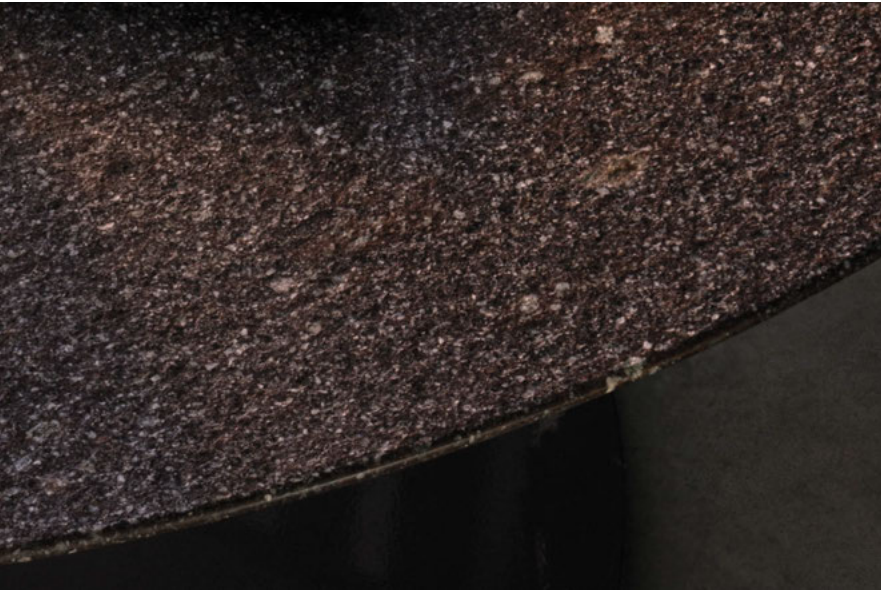
PORFIDO VIOLA | PURPLE PORPHYRY

Il Porfido Viola Valcamonica ha origine da un'eruzione vulcanica in una valle lombarda. Questa colata lavica lavorata dalla natura per millenni ha creato una pietra unica al mondo per colorazione e uniformità, molto apprezzata per la sua espressività materica e la durezza. La superficie delle lastre lavorate risulta particolarmente uniforme e questa pietra mantiene inalterate nel tempo il suo aspetto e le sue caratteristiche fisico-meccaniche. Il basso coefficiente di imbibizione la rende resistente agli agenti atmosferici, in particolare al gelo, e dunque adatta ad essere utilizzata sia per pavimentazioni esterne che per arredi outdoor.

Purple Valcamonica porphyry originated from a volcanic eruption in a valley in Lombardy. This cooled magma was processed by nature for millennia creating a rock with a unique color and uniformity that is very popular because of its expressiveness and durability. The surface of the processed sheets is particularly uniform and the rock and its physical-mechanical features remain unaltered over the years. Its low imbibition coefficient makes it weather resistant, especially to ice, and as such it is suited for use in outdoor floorings and furnishings. The Purple Porphyry used by Minotti is fine-grain brushed.



PORFIDO VIOLA
PURPLE PORPHYRY



CORIAN® EC (Exterior Cladding)

Il Corian® è un materiale composito avanzato, brevettato e prodotto dalla DuPont. Presenta i medesimi pregi dei piani in pietra, ma è di fatto privo dei caratteristici difetti. Può essere prodotto in qualsiasi forma e lavorato al tornio, esattamente come il legno. Le lastre di Corian® sono prodotte in fogli con larghezza 760 mm. Per misure superiori, le lastre vengono accoppiate. Una leggera differenza di colore si evidenzia in prossimità della linea di congiunzione tra le due lastre. In ogni caso, questa lieve variazione cromatica, quasi impercettibile, non compromette in alcun modo le prestazioni del materiale. Minotti utilizza per i propri prodotti il Corian® EC (Exterior Cladding), la variante specifica per esterni, resistente alla luce diretta del sole e il cui colore si mantiene sostanzialmente inalterato nel tempo. La sua durabilità è ottima e resiste alle normali sollecitazioni. Il Corian® EC, selezionato da Minotti per la realizzazione dei piani di tavoli e tavolini della Lifescape Collection, presenta una notevole qualità di dettaglio e finitura. È di facile manutenzione e ha un'elevata resistenza agli agenti atmosferici ed ai raggi UV. I piani in Corian® EC possono essere puliti con un panno umido e successivamente asciugati con un panno morbido. Evitare prodotti corrosivi e spugne abrasive che potrebbero scalfire la superficie.

Corian® is a technologically advanced, composite material, patented and produced by DuPont. It offers the same advantages as stone table tops, but has none of the characteristic disadvantages of stone. It can be manufactured in any shape and processed by turning, just like wood. Corian® comes in sheets that are 760 mm wide. For larger sizes, the sheets are joined. A slight difference in color occurs in the area of the joint between the two sheets. However, this slight, almost imperceptible, variation in color does not in any way affect the performance of the material. For its own products, Minotti uses Corian® EC (Exterior Cladding), made specifically for outdoor use, which is resistant to direct sunlight and whose color remains substantially unaltered over time. It has excellent durability and weathers well under normal conditions. The Corian® EC chose for table tops in the Lifescape Collection, allows for quality details and finish. It is easy to maintain and stands up very well to weathering and sunlight. Table tops in Corian® EC can be cleaned easily with a damp cloth and then dried with a soft cloth. Avoid use of corrosive products and scrubbing sponges that could scratch the surface.



ELEGANT GREY

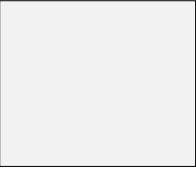


LACCATURE | LACQUERS

La laccatura per esterni è realizzata con vernici acriliche pigmentate, particolarmente resistenti ai raggi ultravioletti e segue i piccoli movimenti dilatatori che sono dovuti alle variazioni climatiche (caldo-freddo) evitando in questo modo la formazione di crepe e rotture della vernice. Il suo utilizzo ottimale è pensato per verande e terrazzi coperti e semi-coperti, evitando un'esposizione totale alla luce del sole e degli altri agenti atmosferici. Per la pulizia degli elementi laccati, si consiglia di utilizzare un panno morbido leggermente inumidito. Evitare l'utilizzo di detergenti aggressivi, liquidi corrosivi e spugne abrasive. Non esporre a fonti di calore diretto e non appoggiare corpi incandescenti.

A lacquered finish for outdoor is created using pigmented acrylic paints that are especially resistant to sunlight (UV stable) and tend to give with the minute expansion and contraction shifts that occur with variations in climate and/or temperature (heat-cold) thus preventing cracks and splits in the paint. Products with lacquered finish are best suited to use on covered or partially-covered verandas and terraces, avoiding total exposure to the sun and other atmospheric agents. To clean lacquered surfaces, we recommend using a slightly damp, soft cloth. Avoid strong detergents, corrosive chemicals or scrubbing sponges. Do not expose to direct heat sources and do not set red-hot objects on these products.

ONLY FOR CESAR COFFEE TABLE



BIANCO | WHITE

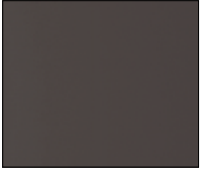


SAND

ONLY FOR CESAR COFFEE TABLE



CELADON



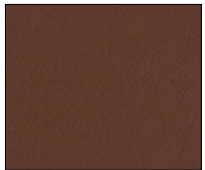
GRANITO | GRANITE



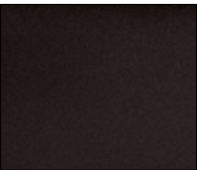
CUOIO | SADDLE-HIDE

Il cuoio idrorepellente è ottenuto attraverso un'attenta selezione delle materie prime. Viene sottoposto dapprima ad una lunga conciatura in vasca, successivamente ingrassato e infine sottoposto ad un trattamento con additivi atossici che oltre a migliorare la naturale resistenza all'acqua, conferiscono morbidezza e lucentezza. Il cuoio idrorepellente garantisce non solo una scarsa penetrazione all'acqua, ma anche un'ottima resistenza agli sbalzi termici.

Water-repellent saddle-hide is obtained through careful selection of raw materials. It first spends a long period of time in the tanning vats, then is degreased and finally undergoes treatment with non-toxic additives that, in addition to improving its natural ability to shed water, lends softness and sheen. The water-repellent saddle-hide ensures minimal water penetration, as well as excellent resistance to changes in temperature.



TERRACOTTA



NERO | BLACK

TAPPETI | RUGS

BRAID "RUG"

Il tappeto Braid "Rug" è interamente composto da Olyna Outdoor, un filato in Poliolefinica 100% Made in Italy, realizzato con una struttura a treccia compatta e flessibile, ad effetto tricot. Il tappeto ha uno spessore di 8 mm e le trecce sono unite tra loro con cuciture in poliestere ad alta resistenza. Il peso complessivo è di 3,5 kg/mq. Il tappeto può essere realizzato anche su misura (multipli di 20 cm) fino ad una dimensione massima di 400x300 cm.

The Braid "Rug" is made entirely of Olyna Outdoor, a 100% Made in Italy polyolefin fiber, crafted from a compact yet flexible braided structure with a tricot effect. The rug is 8 mm high and the braids are stitched together with heavy-duty polyester thread. Overall weight is 3,5 kg/sq. m. The rug can also be made in custom sizes (multiples of 20 cm) up to a maximum size of 400x300 cm.

TRICOT "FLAG"

Il tappeto è interamente composto da Olyna Outdoor, un filato in Poliolefinica 100% Made in Italy, realizzato con una struttura a treccia compatta e flessibile, ad effetto tricot. Il tappeto ha uno spessore di 7 mm e le trecce sono unite tra loro con cuciture in poliestere ad alta resistenza. Il peso complessivo è di 3 kg/mq. Il tappeto Tricot Flag può essere realizzato anche su misura (multipli di 50 cm) fino ad una dimensione massima di 450x300.

The rug is made entirely of Olyna Outdoor, a 100% Made in Italy polyolefin fiber, crafted from a compact yet flexible braided structure with a tricot effect. The rug is 7 mm high and the braids are stitched together with heavy-duty polyester thread. Overall weight is 3 kg/sq. m. The Tricot Flag rug can also be made in custom sizes (multiples of 50 cm) up to a maximum size of 450x300.

La composizione garantisce caratteristiche di permeabilità e traspirabilità, che rendono questo tappeto assolutamente idoneo ad essere collocato anche in ambienti umidi. Il tappeto può essere lavato ad acqua con sapone neutro. Eventuali macchie di grasso devono essere tamponate per evitare che lo sporco penetri in profondità. Macchie ostinate possono essere trattate con idropulitrice a bassa temperatura. Il tappeto non deve essere lavato a secco né sottoposto a candeggiatura.

Its composition ensures permeability and breathability, which make this rug the right choice for use even in humid environments. The rug can be washed with mild soap and water. Grease spots must be blotted to prevent soil from penetrating deeply into the fibers. Obstinate spots can be steam cleaned at low temperature. Do not dry clean or use bleach on the rug.



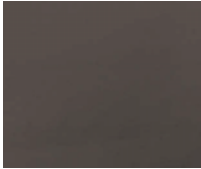
RAIN COVER



VERDE | GREEN



GRIGIO | GREY



PELTRO | PEWTER



NEW 2018
FINISH

TESSUTI | FABRICS

Con la Lifescape Collection nasce una collezione tessile outdoor, pensata in assoluta continuità con lo stile e la qualità che da sempre contraddistinguono le collezioni tessili Minotti. Tessuti esclusivi dalle strutture raffinate, tinte in massa, disponibili in una gamma cromatica dai toni naturali. Coerentemente alla scelta di proporre unicamente prodotti Made in Italy, Minotti ha fatto un'accurata selezione di tessuti che utilizzano fibre prodotte in Italia, riciclabili al 100%, nel pieno rispetto dell'ambiente. Inoltre i tessuti creati per la collezione Art Lifescape rispondono a requisiti specifici per la collocazione outdoor per prolungati periodi di tempo senza che ne venga compromesso l'aspetto, la mano e il colore. In particolare sono resistenti alla luce del sole, alla salsedine, al cloro, agli acidi, alle creme solari, al sudore, alle macchie e all'usura. Le strutture tessili dell'Art Lifescape superano i più rigorosi test anallergici ed antibatterici. Inoltre, essendo i tessuti dell'Art Lifescape manufatti tessili e non materiali plastici, la presenza di umidità residua è possibile senza che questo alteri la struttura tessile. I tessuti sono lavabili in acqua a 30° gradi e si asciugano velocemente, compatibilmente con il tasso di umidità dell'ambiente e con le condizione di ventilazione.

To complement the Lifescape Collection, a line of outdoor fabrics was also created, incorporating the impeccable style and quality that have always distinguished the fabric collections. Exclusive fabrics with refined construction, solution-dyed, are available in an array of natural colors. Consistent with the policy of offering products made entirely in Italy, Minotti carefully selected fabrics that use fibers produced in Italy, and can be 100% recycled, while fully respecting the environment. In addition, the fabrics created for the Art Lifescape Collection meet specific requirements for prolonged outdoor use without compromising their appearance, tactile qualities, or color. They are specifically engineered to be resistant to sunlight, sweat, soil and wear. Structurally, the Art Lifescape fabrics pass the most stringent tests for non-allergenic and antibacterial properties. Furthermore, since the Art Lifescape fabrics are made of fabric, and not plastic material, it's possible for them to retain some moisture without altering their structural integrity. Fabrics can be washed in warm water (30° C - 86° F) and dry quickly, depending on the degree of ambient humidity and ventilation conditions.

Art Lifescape 01	Art Lifescape 02	Art Lifescape 03	Art Lifescape 04	Art Lifescape 05	Art Lifescape 06
Camargue	Alte	Brant	Kauai	Grad	Salvador
Fuji	Mali		Lanai	Maya	Brasilia
Mirabell	Virgin		Maui	Molokai	

More saving, More doing



OUTDOOR TEXTILE COLLECTION

ALTE

ART LIFESCAPE 02

CATEGORIA / CATEGORY
ALCANTARA

COMPOSIZIONE / COMPOSITION
100% POLIPROPILENE | 100% POLYPROPYLENE



01 ÉCRU



02 CASTAGNO

BRASILIA

ART LIFESCAPE 06

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
85% POLIPROPILENE - 15% POLIESTERE | 85% POLYPROPYLENE - 15% POLYESTER



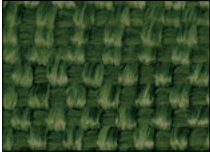
10 GESSO



01 BIANCO



02 NATURALE



05 VERDE



07 PETROLIO



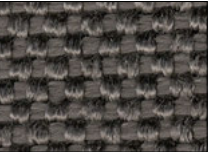
06 BLU



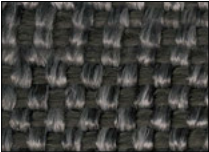
03 ARGENTO



09 BRONZO



08 PELTRO



04 CARBONE

BRANT

ART LIFESCAPE 03

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
85% POLIPROPILENE - 15% POLIESTERE | 85% POLYPROPYLENE - 15% POLYESTER



02 BIANCO



01 GHIACCIO



04 ARMY



05 PELTRO



03 CARBONE

CAMARGUE

ART LIFESCAPE 01

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
100% ACRILICO TINTO IN MASSA | 100% ACRYLIC SOLUTION-DYED



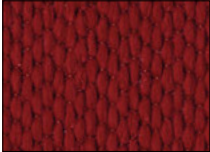
01 BIANCO



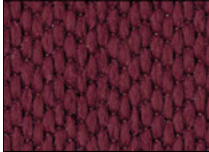
02 AVORIO



03 CANAPA



06 MATTONE



07 BORDEAUX



05 OCEANO



04 GRANITO



08 WENGÈ

More saving, More doing

FUJI

ART LIFESCAPE 01

CATEGORIA / CATEGORY
H

COMPOSIZIONE / COMPOSITION
100% ACRILICO TINTO IN MASSA | 100% ACRYLIC SOLUTION-DYED



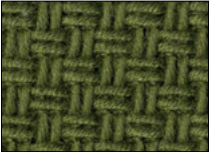
04 BIANCO



03 SABBIA



01 TUFO



06 OLIVA



05 BLU NOTTE



07 ARDESIA



02 CARBONE

GRAD

ART LIFESCAPE 05

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
85% POLIPROPILENE - 15% POLIESTERE | 85% POLYPROPYLENE - 15% POLYESTER



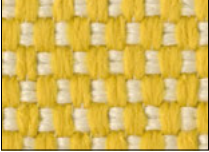
02 BIANCO



01 GHIACCIO



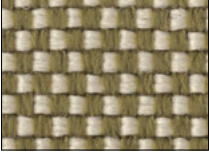
06 CORDA



09 SUNFLOWER



11 RUGGINE



10 VERDE OLIVA



04 ARMY



08 BLU OCEANO



07 CACAO



05 PELTRO



03 CARBONE

KAUAI

ART LIFESCAPE 04

CATEGORIA / CATEGORY
H

COMPOSIZIONE / COMPOSITION
100% POLIPROPILENE | 100% POLYPROPYLENE



02 NATURAL



05 RUST



04 BAMBOO



06 OCEAN



03 EBONY



01 STORM



07 SILVER



08 CARBON

LANAI

ART LIFESCAPE 04

CATEGORIA / CATEGORY
F

COMPOSIZIONE / COMPOSITION
100% ACRILICO TINTO IN MASSA | 100% ACRYLIC SOLUTION-DYED



01 SAND



07 NATURAL



02 TITANIUM



04 IRON



03 CHESTNUT



06 EBONY



05 BLUE OCEAN

MALI

ART LIFESCAPE 02

CATEGORIA / CATEGORY
ALCANTARA

COMPOSIZIONE / COMPOSITION
100% POLIPROPILENE | 100% POLYPROPYLENE



01 ÉCRU



02 CASTAGNO

MAUI

ART LIFESCAPE 04

CATEGORIA / CATEGORY
H

COMPOSIZIONE / COMPOSITION
68% POLIPROPILENE - 32% POLIESTERE | 68% POLYPROPYLENE - 32% POLYESTER



05 TITANIUM



04 BAMBOO



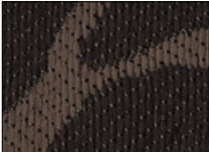
06 OCEAN



02 CHESTNUT



01 PEWTER



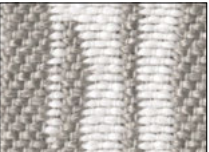
03 EBONY

MAYA

ART LIFESCAPE 05

CATEGORIA / CATEGORY
G

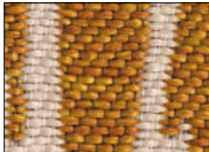
COMPOSIZIONE / COMPOSITION
65% POLIPROPILENE - 35% POLIESTERE | 65% POLYPROPYLENE - 35% POLYESTER



13 ARGENTO



06 CORDA



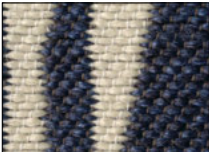
09 CURRY



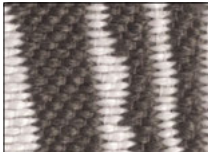
11 RUGGINE



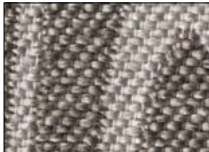
10 VERDE OLIVA



12 BLU OCEANO



07 CACAO



14 TITANIO



08 FUMO

MOLOKAI

ART LIFESCAPE 05

CATEGORIA / CATEGORY
H

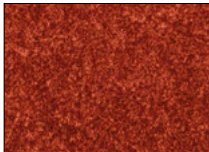
COMPOSIZIONE / COMPOSITION
55% ACRILICO TINTO IN MASSA - 45% POLIESTERE | 55% ACRYLIC SOLUTION-DYED - 45% POLYESTER



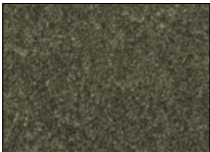
03 NATURAL



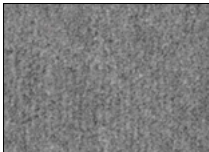
04 SUNFLOWER



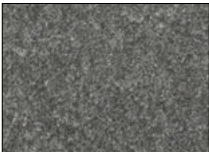
05 RUGGINE



07 VERDE BOSCO



02 TITANUM



06 GRANITE



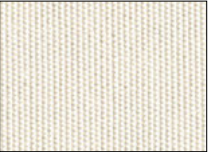
01 STORM

MIRABELL

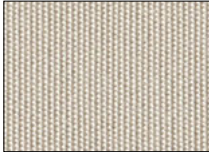
ART LIFESCAPE 01

CATEGORIA / CATEGORY
F

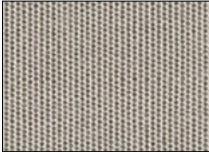
COMPOSIZIONE / COMPOSITION
100% ACRILICO TINTO IN MASSA | 100% ACRYLIC SOLUTION-DYED



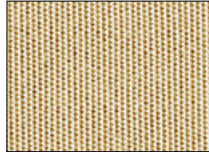
01 BIANCO



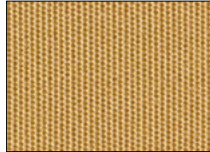
02 ÉCRU



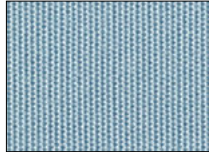
03 SABBIA



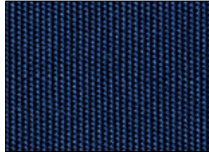
05 BETULLA



08 GIRASOLE



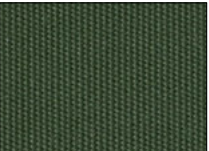
14 ACQUAMARINA



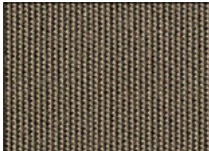
11 BLU NAVY



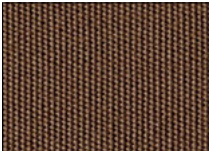
10 BLU NOTTE



12 MUSCHIO



04 TORTORA



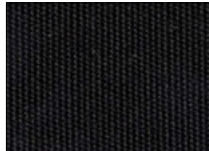
06 CASTAGNO



07 WENGÈ



13 ARDESIA



09 CARBONE

SALVADOR

ART LIFESCAPE 06

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
68% POLIPROPILENE TINTO IN MASSA - 32% POLIESTERE | 68% POLYPROPYLENE SOLUTION-DYED - 32% POLYESTER



02 GESSO



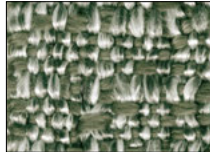
01 BIANCO



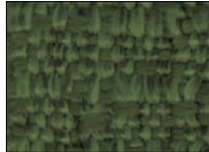
03 SABBIA



04 CORDA



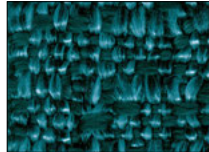
15 VERDE PRATO



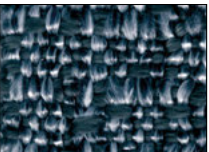
14 VERDE OLIVA



11 OTTANIO



10 PETROLIO



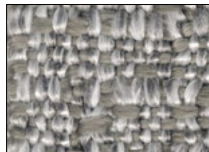
12 DENIM



13 BLU



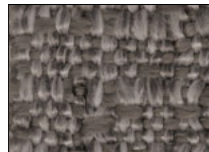
05 ARGENTO



06 TITANIO



08 CENERE



07 PELTRO



16 BRONZO



09 CARBONE

VIRGIN

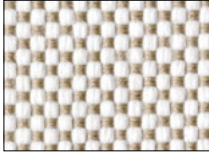
ART LIFESCAPE 02

CATEGORIA / CATEGORY
G

COMPOSIZIONE / COMPOSITION
68% POLIPROPILENE TINTO IN MASSA - 32% POLIESTERE | 68% POLYPROPYLENE SOLUTION-DYED - 32% POLYESTER



02 BIANCO



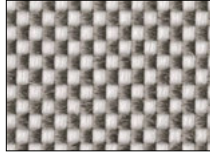
03 ÉCRU



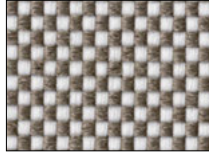
09 SABBIA



01 ARGENTO



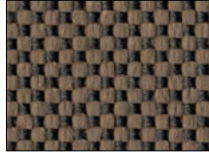
11 ACCIAIO



10 TUFO



05 KAKI



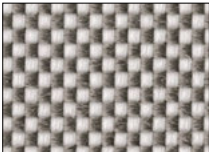
06 CASTAGNO



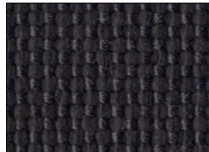
04 CANAPA



07 BLU NOTTE

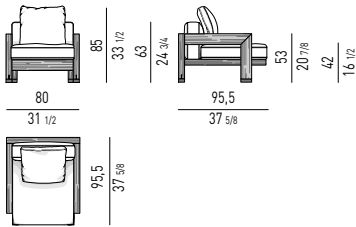


12 CENERE

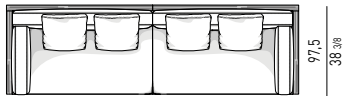
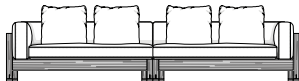
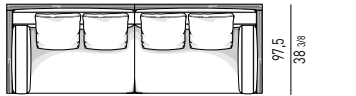
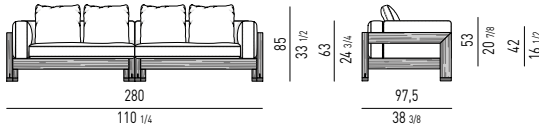


08 CARBONE

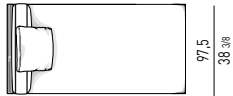
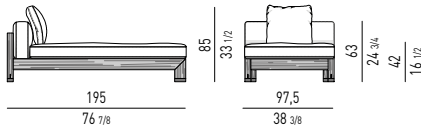
TECHNICAL DATA



DIVANI COMPOSTI | COMPOSED SOFAS

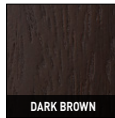


COUCH



FINITURA STRUTTURA
STRUCTURE FINISH

IROKO

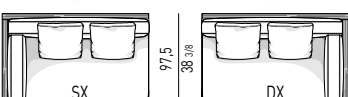
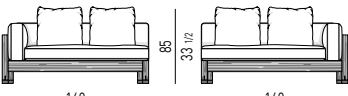
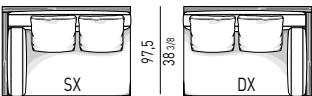
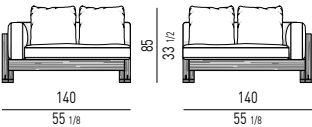
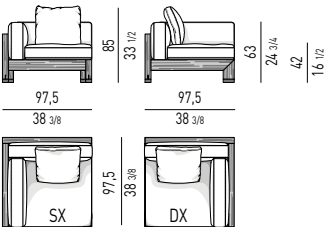


FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

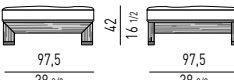
CORIAN®



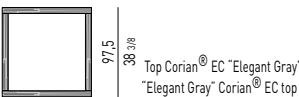
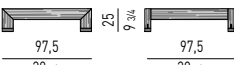
ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST



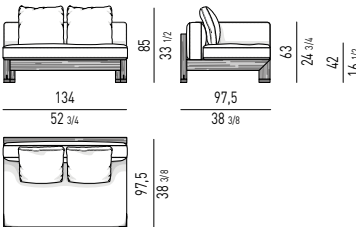
POUF



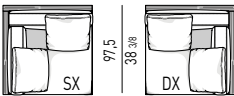
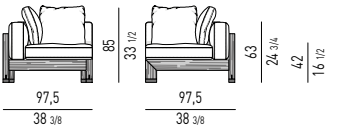
TAVOLINO | OCCASIONAL TABLE



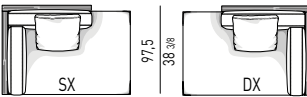
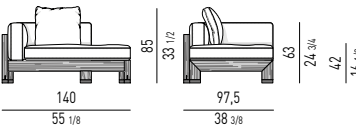
ELEMENTO CENTRALE | CENTRAL ELEMENT



ELEMENTO ANGOLARE | CORNER ELEMENT



DIVANO CHAISE-LONGUE | CHAISE-LONGUE SOFA



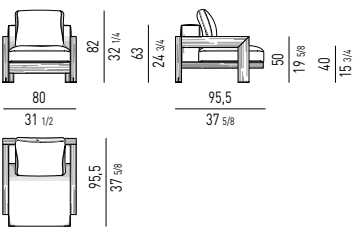
CUSCINO OPTIONAL "ALISON DARK BROWN"
"ALISON DARK BROWN" OPTIONAL CUSHION



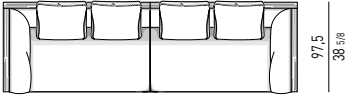
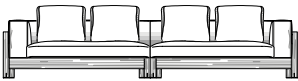
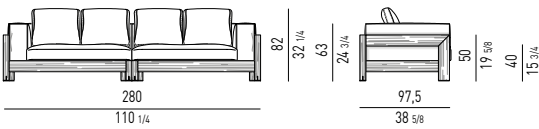
OPTIONAL "RAIN COVER"



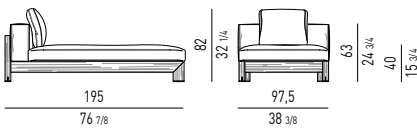
Disponibile per ogni elemento
Available for each element



DIVANI COMPOSTI | COMPOSED SOFAS

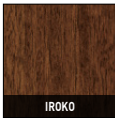


COUCH



FINITURA STRUTTURA
STRUCTURE FINISH

LEGNO | WOOD

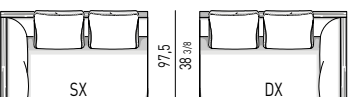
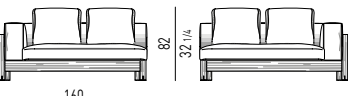
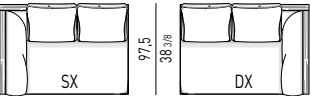
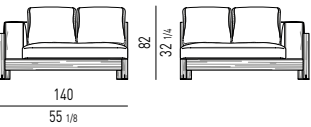
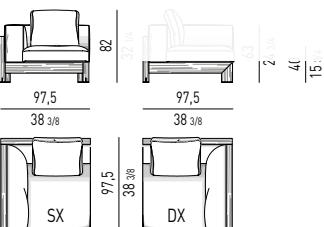


FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

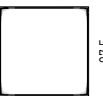
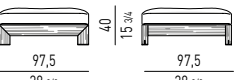
CORIAN®



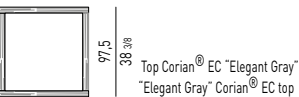
ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST



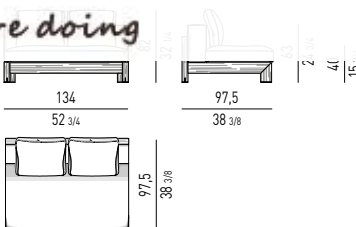
POUF



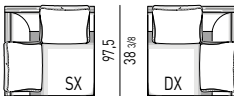
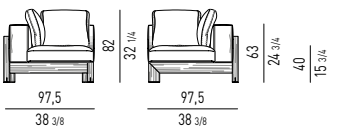
OCCASIONAL TABLE



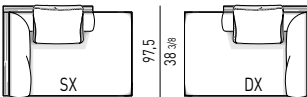
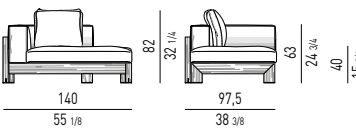
ELEMENTO CENTRALE | CENTRAL ELEMENT



ELEMENTO ANGOLARE | CORNER ELEMENT



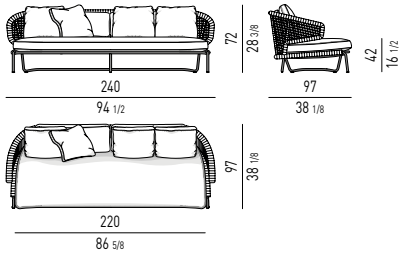
DIVANO CHAISE-LONGUE | CHAISE-LONGUE SOFA



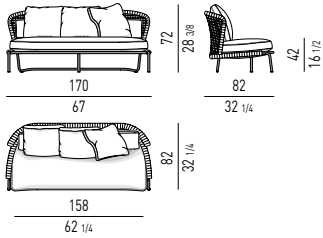
OPTIONAL "RAIN COVER"



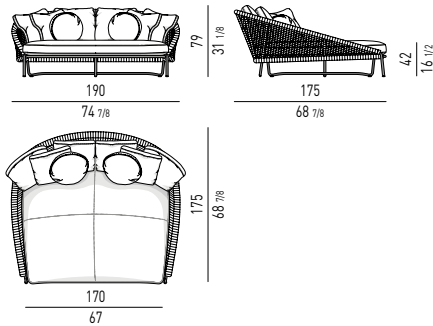
Disponibile per ogni element
Available for each element



DIVANO SENZA BRACCIOLI
SOFA WITHOUT ARMRESTS



LOVESEAT



FINITURA STRUTTURA
STRUCTURE FINISH

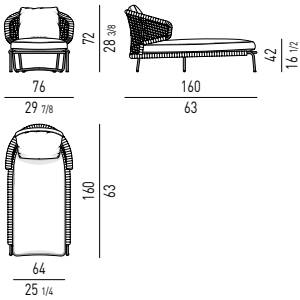


RIVESTIMENTO STRUTTURA
STRUCTURE COVER

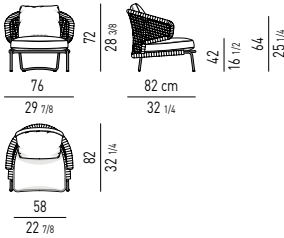
FILATO IN POLIPROPILENE | POLYPROPYLENE FIBER



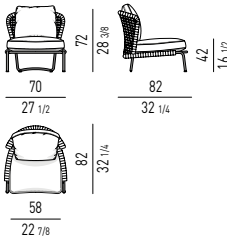
CHAISE-LONGUE



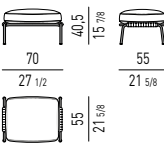
POLTRONA | ARMCHAIR



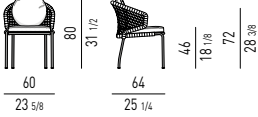
POLTRONA SENZA BRACCIOLI
ARMCHAIR WITHOUT ARMRESTS



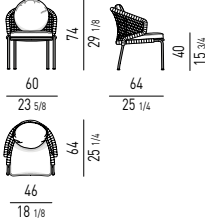
POGGIAPIEDI | FOOTSTOOL



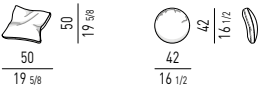
POLTRONCINA | LITTLE ARMCHAIR



LOUNGE | LOUNGE LITTLE ARMCHAIR



OPTIONAL CUSHIONS

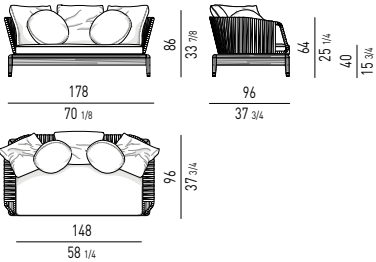


OPTIONAL "RAIN COVER"

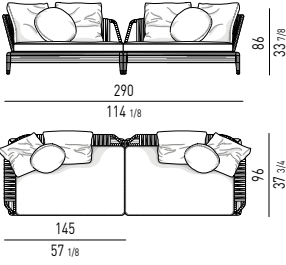


Disponibile per ogni elemento
Available for each element

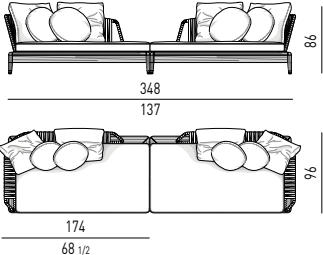
SOFA



DIVANI COMPOSTI | COMPOSED SOFAS



Divano composto da elemento terminale sx e dx cm 145
Arrangement made up of element with armrest sx and dx cm 145



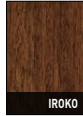
Divano composto da elemento terminale sx e dx cm 174
Arrangement made up of element with armrest sx and dx cm 174

FINITURA STRUTTURA
STRUCTURE FINISH



STRUTTURA BASE
BASE STRUCTURE

LEGNO | WOOD

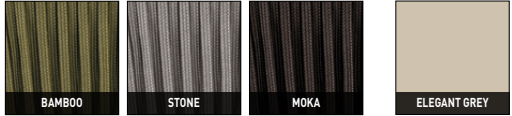


IROKO



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FILATO IN POLIPROPILENE | POLYPROPYLENE FIBER

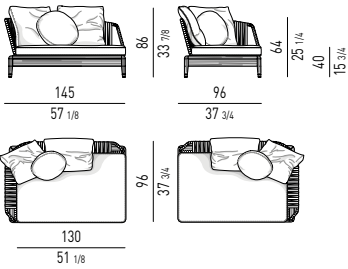


FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

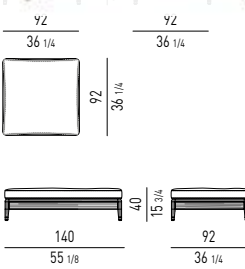


ELEMENTI TERMINALI | ELEMENTS WITH ONE ARMREST

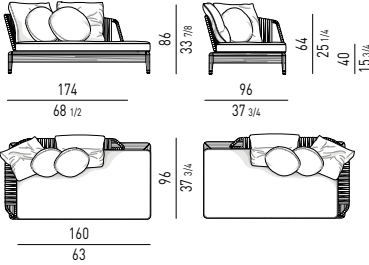
ELEMENTO TERMINALE CM 145 | ELEMENT WITH 1 ARMREST CM 145



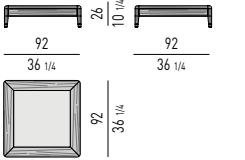
More saving, More doing



ELEMENTO TERMINALE CM 174 | ELEMENT WITH 1 ARMREST CM 174

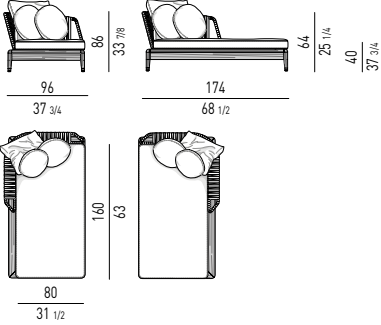


COFFEE TABLES

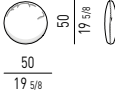


CHAISE-LONGUE

CHAISE-LONGUE CM 96x174



OPTIONAL CUSHION

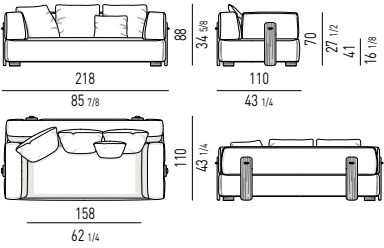


OPTIONAL "RAIN COVER"

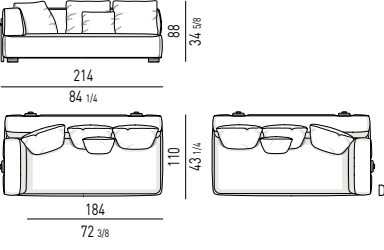
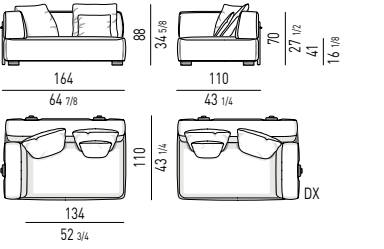


Disponibile per ogni elemento
Available for each element

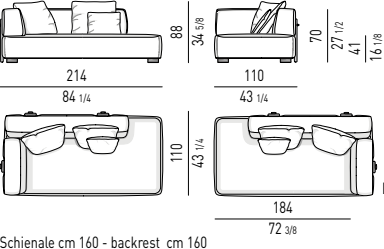
SOFA



ELEMENTI TERMINALI | ELEMENTS WITH ONE ARMREST

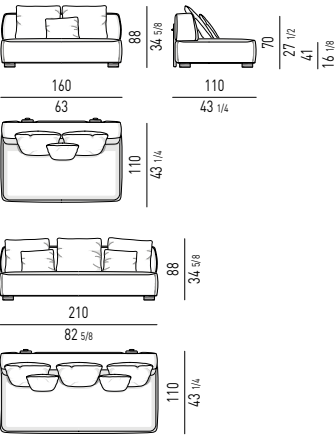


ELEMENTO TERMINALE PENISOLA
OPEN-END ELEMENT WITH ARMREST

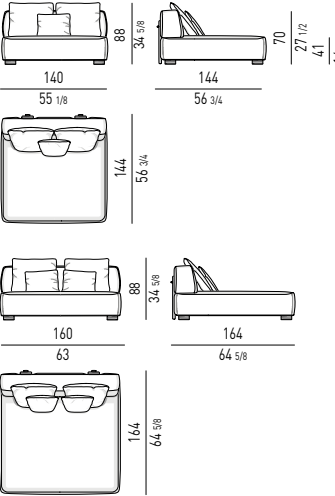


Schienale cm 160 - backrest cm 160

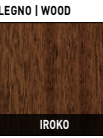
ELEMENTI CENTRALI | CENTRAL ELEMENTS



COUCH



SUPPORTI E PIEDINI
SUPPORTS AND FEET



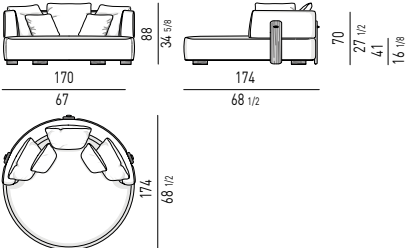
FINITURA ALAMARI
FROGS FINISH



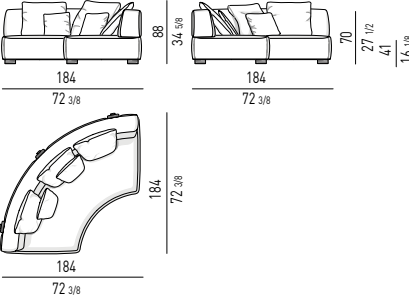
FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH



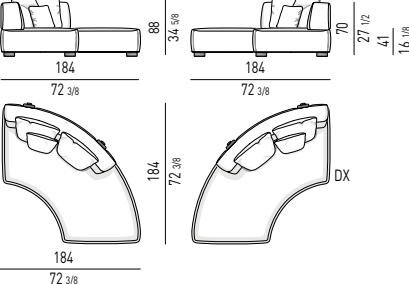
LOVESEAT



ANGOLO CURVO | ROUND CORNER



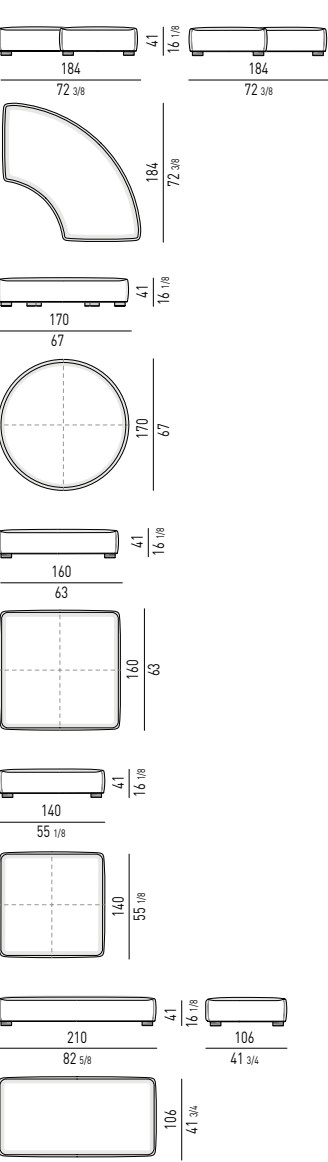
ANGOLO CURVO PENISOLA | ROUND OPEN-END CORNER



PROFILI ECOPELLE
ECO-LEATHER PIPING



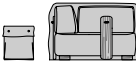
POUF | OTTOMANS



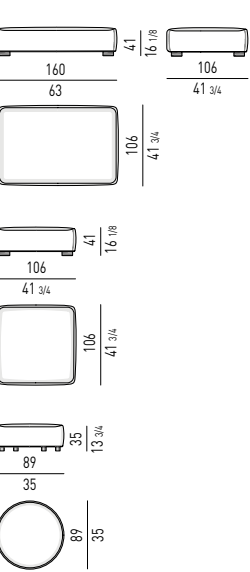
CUSCINO OPTIONAL | OPTIONAL CUSHION



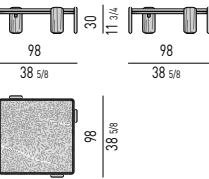
OPTIONAL "RAIN COVER"



Disponibile per ogni elemento
Available for each element



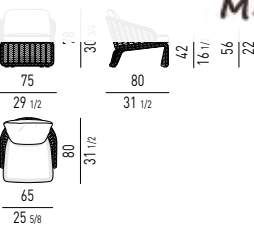
TAVOLINO | COFFEE TABLE



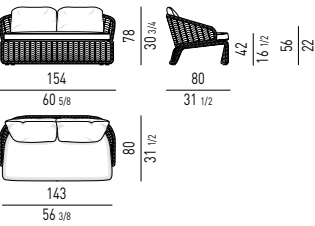
CUSCINO SCHIENALE OPTIONAL | OPTIONAL BACK CUSHION



More saving, More doing

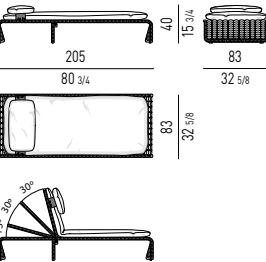


DIVANO | SOFA



DAYBED

SCHIENALE RECLINABILE - RECLINING BACKREST



FINITURE STRUTTURA
STRUCTURE FINISHES

METALLO | METAL



FILATO IN POLIPROPILENE | POLYPROPYLENE FIBER



CUSCINO OPTIONAL | OPTIONAL CUSHION

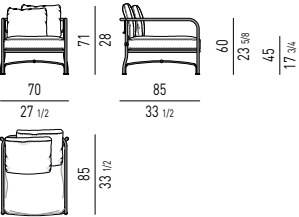


OPTIONAL "RAIN COVER"

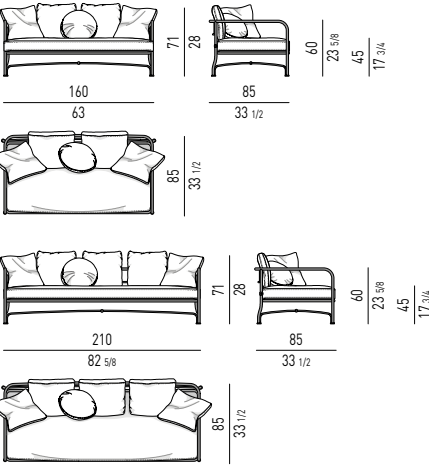


Disponibile per ogni elemento
Available for each element

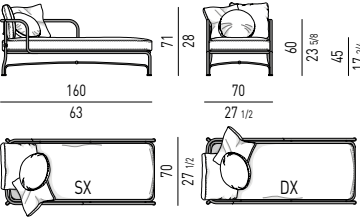
ARMCHAIR



DIVANI | SOFAS



CHAISE-LONGUE



FINITURE STRUTTURA
STRUCTURE FINISHES

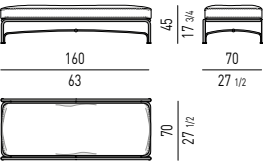
METALLO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" METAL



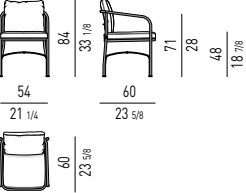
FINITURA PIANO TAVOLI E TAVOLINO
TABLES AND COFFEE TABLE TOP FINISH

VETRO | GLASS

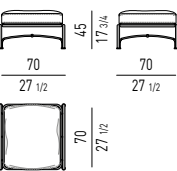
BENCH



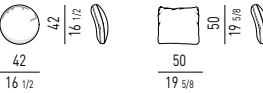
SEDIA | CHAIR



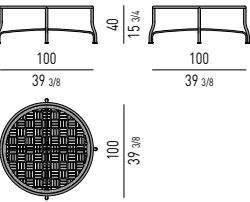
POGGIAPIEDI | FOOTSTOOL



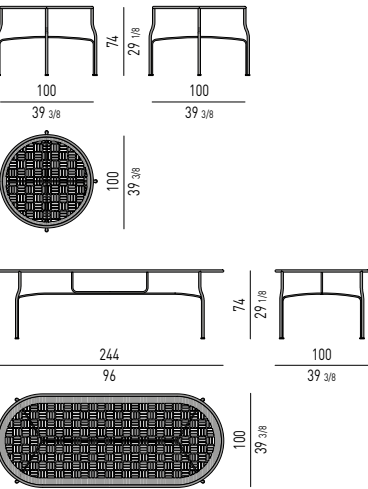
OPTIONAL CUSHIONS



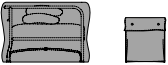
COFFEE TABLE



TABLES

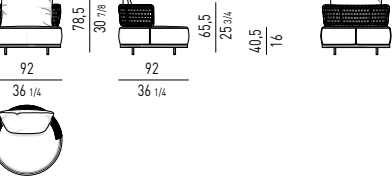


OPTIONAL "RAIN COVER"

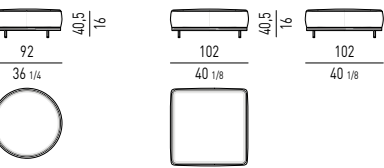


Disponibile per ogni elemento
Available for each element

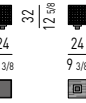
ARMCHAIR



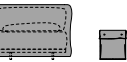
OTTOMANS



CANDLE HOLDER

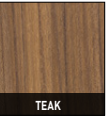


OPTIONAL "RAIN COVER"



FINITURA BASE E TAVOLINI
BASE AND COFFEE TABLES FINISH

LEGNO | WOOD

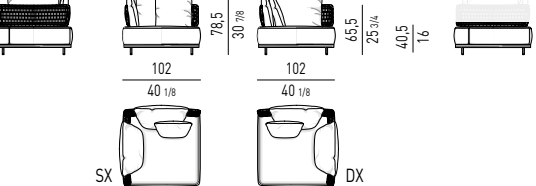


FINITURA STRUTTURA E PIEDINI
STRUCTURE AND FEET FINISH

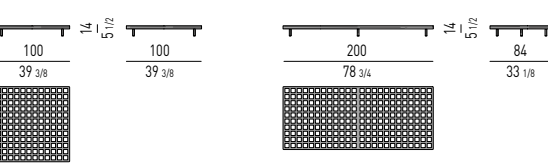
METALLO | METAL



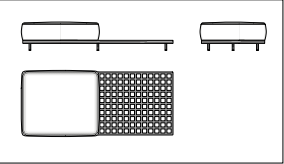
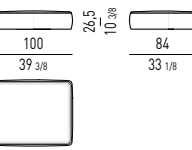
ELEMENTO ANGOLARE | CORNER ELEMENT



COFFEE TABLES



CUSCINO | CUSHION



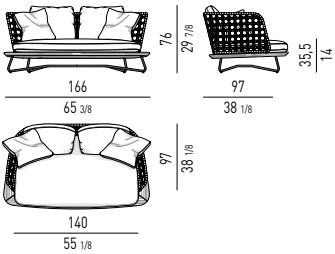
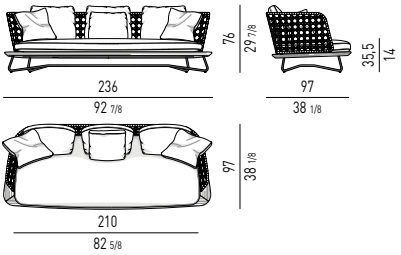
MODALITÀ DI UTILIZZO IN ABBINAMENTO
AL TAVOLINO CM 200x84

HOW TO USE THE CUSHION WITH
CM 200x84 COFFEE TABLE

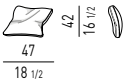
CUSCINI OPTIONAL | OPTIONAL CUSHIONS



SOFAS



OPTIONAL CUSHION

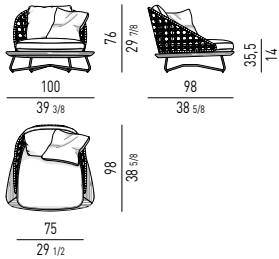


OPTIONAL "RAIN COVER"

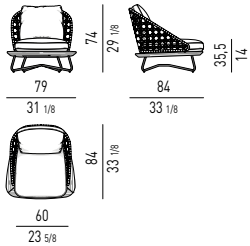


Disponibile per ogni elemento
Available for each element

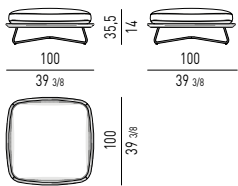
ARMCHAIR "LARGE"



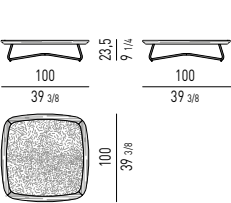
ARMCHAIR



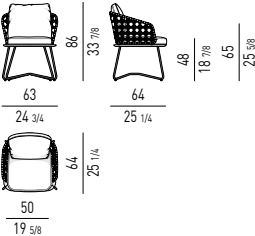
POUF | OTTOMAN



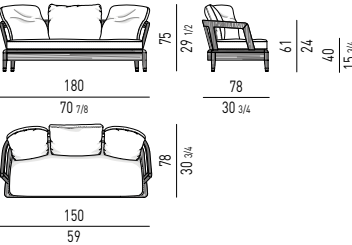
COFFEE TABLE



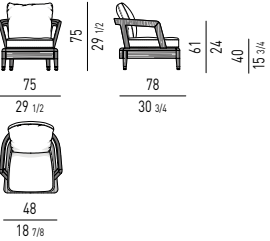
LITTLE ARMCHAIR



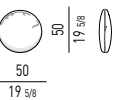
SOFA



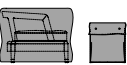
ARMCHAIR



OPTIONAL CUSHION

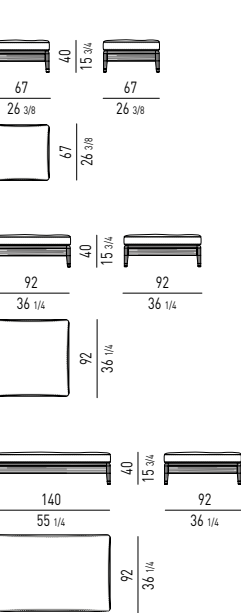


OPTIONAL "RAIN COVER"

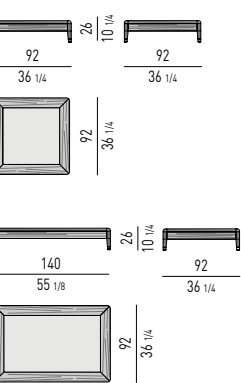


Disponibile per ogni elemento
Available for each element

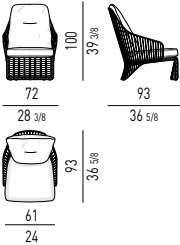
OTTOMANS



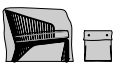
COFFEE TABLES



ARMCHAIR



OPTIONAL "RAIN COVER"



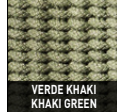
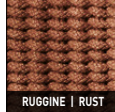
Disponibile per ogni elemento | Available for each element

FINITURA STRUTTURA
STRUCTURE FINISHES

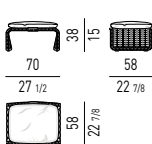
METALLO | METAL



FILATO IN POLIPROPILENE | POLYPROPYLENE FIBER



OTTOMAN



OPTIONAL "RAIN COVER"



FINITURA STRUTTURA
STRUCTURE FINISH

METALLO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" METAL

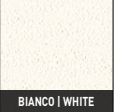


OPTIONAL "RAIN COVER"



FINITURA STRUTTURA
STRUCTURE FINISH

METALLO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" METAL



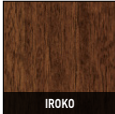
FINITURA STRUTTURA
STRUCTURE FINISH

METALLO | METAL



FINITURA CORNICE DI SEDUTA
SEAT FRAME FINISH

LEGNO | WOOD



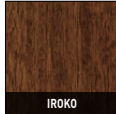
FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

PIETRA | STONE



FINITURA CORNICE TAVOLINO
COFFEE TABLE FRAME FINISH

LEGNO | WOOD



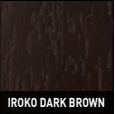
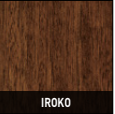
RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FILATO IN POLIPROPILENE | POLYPROPYLENE FIBER



FINITURE STRUTTURA
STRUCTURE FINISHES

LEGNO | WOOD



FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

CORIAN®/EC



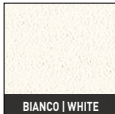
FINITURA PUNTALI
CAPS FINISH

METALLO | METAL



FINITURE STRUTTURA
STRUCTURE FINISHES

ALLUMINIO | ALUMINUM



FINITURE CORDA
CORD FINISHES

FILATO INTRECCIATO | WOVEN FIBER



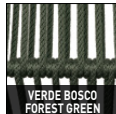
FINITURE STRUTTURA
STRUCTURE FINISHES

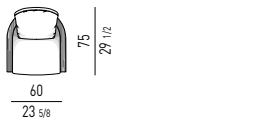
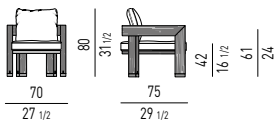
ALLUMINIO | ALUMINUM



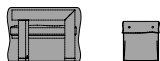
FINITURE CORDA
CORD FINISHES

FILATO INTRECCIATO | WOVEN FIBER



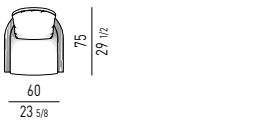
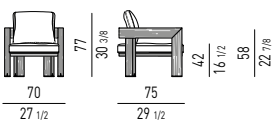
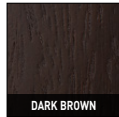


OPTIONAL "RAIN COVER"

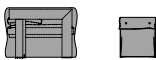


FINITURA STRUTTURA
STRUCTURE FINISH

IROKO

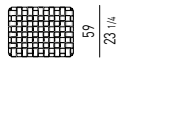
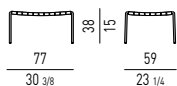
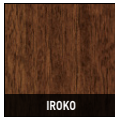


OPTIONAL "RAIN COVER"



FINITURA STRUTTURA
STRUCTURE FINISH

LEGNO | WOOD



OPTIONAL "RAIN COVER"



FINITURA SEDILE
SEAT FINISH

CUOIO | SADDLE-HIDE

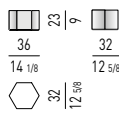


FINITURA STRUTTURA
STRUCTURE FINISH

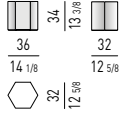
METALLO | METAL



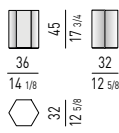
MOD. A



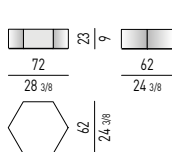
MOD. B



MOD. C



MOD. D



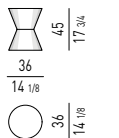
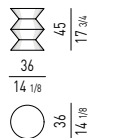
OPTIONAL "RAIN COVER"



Disponibile per ogni elemento
Available for each element

FINITURA STRUTTURA
STRUCTURE FINISH

LACCATO LUCIDO
GLOSSY LACQUERED



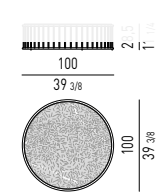
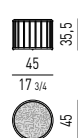
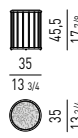
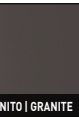
OPTIONAL "RAIN COVER"



Disponibile per ogni elemento | Available for each element

FINITURE | FINISHES

LACCATO LUCIDO | GLOSSY LACQUERED



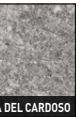
OPTIONAL "RAIN COVER"



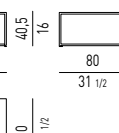
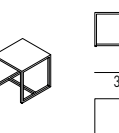
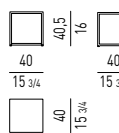
Disponibile per ogni elemento | Available for each element

FINITURE BASE
BASE FINISHES

METALLO | METAL



More saving, More doing

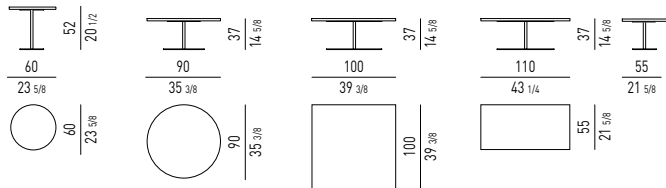
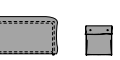


FINITURE STRUTTURA
STRUCTURE FINISHES

METALLO | METAL



OPTIONAL "RAIN COVER"



OPTIONAL "RAIN COVER"



Disponibile per ogni elemento | Available for each element

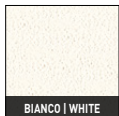
FINITURA PIANO
TOP FINISH

CORIAN®

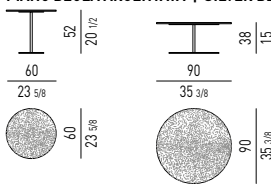


FINITURA BASE
BASE FINISH

METALLO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" METAL



PIANO BEOLA ARGENTATA | SILVER BEOLA TOP



OPTIONAL "RAIN COVER"



Disponibile per ogni elemento | Available for each element

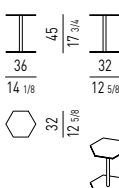
FINITURA PIANO
TOP FINISH

PIETRA | STONE



FINITURA BASE
BASE FINISH

METALLO | METAL

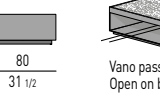
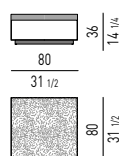
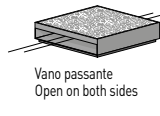
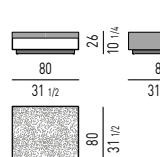
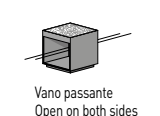
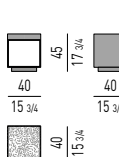
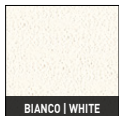


OPTIONAL "RAIN COVER"



FINITURA STRUTTURA
STRUCTURE FINISH

METALLO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" METAL



OPTIONAL "RAIN COVER"



Disponibile per ogni elemento
Available for each element

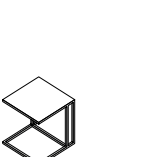
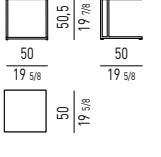
FINITURA PIANO
TOP FINISH

PIETRA | STONE



FINITURA BASE
BASE FINISH

METALLO | METAL

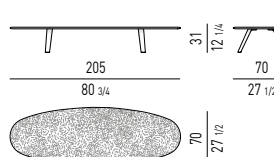


OPTIONAL "RAIN COVER"



FINITURE STRUTTURA
STRUCTURE FINISHES

METALLO | METAL



OPTIONAL "RAIN COVER"



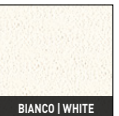
FINITURA PIANO
TOP FINISH

PIETRA | STONE

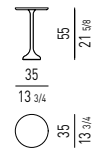


FINITURA GAMBE
LEGS FINISH

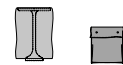
ALLUMINIO "BUCCIA D'ARANCIA"
"BUSH-HAMMERED" ALUMINUM



WARREN “OUTDOOR”
Rodolfo Dordoni design

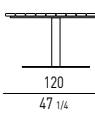


OPTIONAL “RAIN COVER”



FINITURA STRUTTURA
STRUCTURE FINISH

METALLO “BUCCIA D'ARANCIA”
“BUSH-HAMMERED” METAL

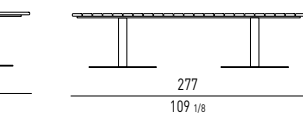


POSIZIONE BASE | BASE POSITION

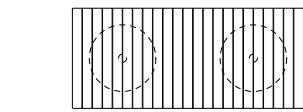


FINITURE PIANO A DOGHE
SLATS TOP FINISHES

LEGNO | WOOD

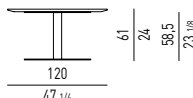


POSIZIONE BASE | BASE POSITION



FINITURA BASE
BASE FINISH

METALLO | METAL



OPTIONAL “RAIN COVER”



Disponibile per ogni elemento | Available for each element

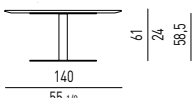
FINITURA PIANO
TOP FINISH

PIETRA | STONE

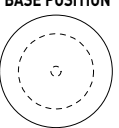


FINITURA BASE
BASE FINISH

METALLO | METAL



POSIZIONE BASE
BASE POSITION



OPTIONAL “RAIN COVER”



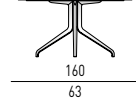
FINITURA PIANO
TOP FINISH

PIETRA | STONE

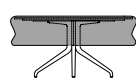


FINITURA BASE
BASE FINISH

METALLO | METAL

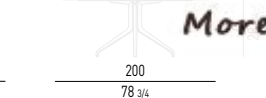
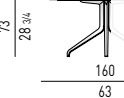
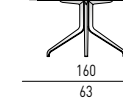
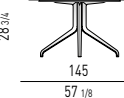
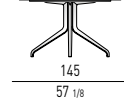
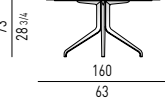


OPTIONAL “RAIN COVER”

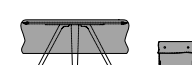


FINITURA PIANO
TOP FINISH

ELEGANT GREY



OPTIONAL “RAIN COVER”



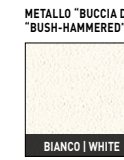
FINITURA PIANO
TOP FINISH

PIETRA | STONE



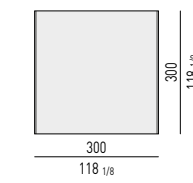
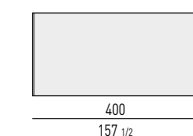
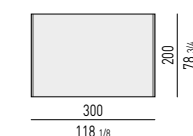
FINITURA GAMBE
LEGS FINISH

METALLO “BUCCIA D'ARANCIA”
“BUSH-HAMMERED” METAL



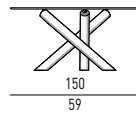
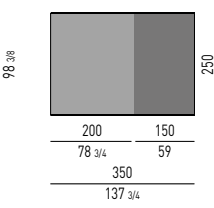
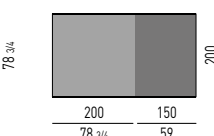
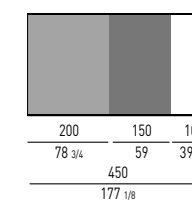
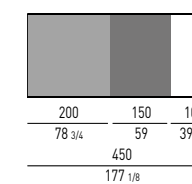
BRAID “RUG”

Rodolfo Dordoni design



TRICOT “FLAG”

Rodolfo Dordoni design

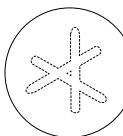


OPTIONAL “RAIN COVER”



FINITURE STRUTTURA
STRUCTURE FINISHES

METALLO | METAL



POSIZIONE GAMBE
LEGS POSITION

Disponibile per ogni elemento
Available for each element

FINITURE PIANO
TOP FINISHES

PIETRA | STONE



NEW 2018 FINISHES